

## The Arts and the City – Ways to a Berliner Kunsthalle

European typologies of innovative art centres

### Workshops, Lectures and Public Talk in Berlin

22nd and 23rd June 2009

Heinrich-Böll-Stiftung, Temporäre Kunsthalle Berlin

Parallel to the art market boom and the surge of blockbuster exhibitions, contemporary art centres of numerous European art metropolises increasingly understand themselves as places for critical realism and utopic inclusion. In the light of intensified social polarisation and the growing relevance of creativity as a mean of intercultural and economic productivity, those art centres claim to open artistic processes of production and reception to all kind of social groupings.

To give local impulses and intertwine with internationally set standards every city finds proper ways. While new art centres have been founded in Madrid, Paris and Istanbul in the last years, Berlin, one of the most dynamic art metropolises of the world, is still in search of its central stage for contemporary art. The debate around this new institution promised by the mayor of Berlin has been carried out in the past years under the motto Berliner Kunsthalle.

Motivated by the quest for a profile and the tasks of the future Berliner Kunsthalle the symposium presents different typologies of international art institutions without museal approach, which equally meet the demands of international aesthetic practice as well as the premises of contemporary art production and education. In **workshops, lectures** and the **concluding public talk** the experiences of international art centres shall be discussed with focus on the conceptual prerequisites of the Berliner Kunsthalle. The **presentation** of architectural visions for a new art space in Berlin will complement the programme.

### Workshops

22nd June 2009, 4 pm to 8 pm, 23<sup>rd</sup> June 10 am to 2 pm

Heinrich-Böll-Foundation (by registration only)

The workshop part of “The arts and the city“ is to initiate a platform for international exchange with a two days programme around the topic of interaction between contemporary arts and specific urban sceneries. The discussion of central aspects inside the praxis of innovative European art centres in different panels shall be the fundament for the debate of conceptual premises for the foundation of the Berliner Kunsthalle.

The workshop addresses protagonists, scientists and politicians in the fields of art, culture and urban development. The contributions and results of the workshop will be published in form of an audiovisual documentation and a book.

#### **Panels:**

Art metropolis in comparison. Which functions do contemporary art centres have? Is Berlin up to date?

A rehearsal stage for transdisciplinary production: institution as a laboratory?

Between critical realism and utopic inclusion: the recipient as co-producer?

Architecture for the arts: from the cathedral to the agora?

The arts and the city: local involvement and international networking.

Contemporary art as an instigator of a new type of public debate?

What kind of Kunsthalle does Berlin need?

## Lectures and Public Talk

23rd June 2009, 6:30 pm to 9:30 pm

Temporäre Kunsthalle Berlin (admission free)

Concluding the two days workshop the representatives of the invited European art centres present their institutions in the Temporäre Kunsthalle Berlin – the spot for debates around a permanent Berliner Kunsthalle. In lectures containing images and films about the centres the speakers give insights into their specific institutional practices.

The following public talk asks for the conceptional options of a future Berliner Kunsthalle. It is to be discussed in which way a Berliner Kunsthalle should be innovative and how the experiences of other art metropolises can be integrated in the founding process.

### Speakers

Pablo Berástegui (Matadero, Madrid), Constance de Cobière (Le 104, Paris), Rike Frank (European Kunsthalle, Köln)

### Guests

Charlotte Klonk (Institute of Art History, Humboldt-Universität zu Berlin), Claudia Wahjudi (Editor, Zitty) Tino Sehgal (artist, tbc), Sönke Gau (Shedhalle Zürich, tbc), Regula Lüscher (Senatsbaudirektorin, tbc), Beatice von Bismarck (Hochschule für Grafik und Buchkunst, Leipzig, tbc), Niklas Maak (Cirtic, FAZ, tbc),

Moderation: Thomas Eller (Temporäre Kunsthalle Berlin)

## Reception and Presentation of architectural visions

22nd June 2009, 9 pm

Bourouina Gallery

A reception and a presentation of architectural visions and of the concept of an integrated creative hood around the Berlin flower market are to conclude the first day of the symposium. The studies of the architectures *Gonzalez Haase AAS* and *SAM Architekten* will give a visual idea of the potentials of a new art centre in Berlin.

For workshop registration and more information: [www.berliner-kunsthalle.de](http://www.berliner-kunsthalle.de)

### Organizing Institutions:

Initiative Berliner Kunsthalle	<a href="http://www.berliner-kunsthalle.de">www.berliner-kunsthalle.de</a>
Heirich-Böll-Stiftung	<a href="http://www.boell.de">www.boell.de</a>
Bildungswerk Berlin der Heinrich-Böll-Stiftung	<a href="http://www.bildungswerk-boell.de">www.bildungswerk-boell.de</a>
Partner: Temporäre Kunsthalle Berlin	<a href="http://www.kunsthalle-berlin.com">www.kunsthalle-berlin.com</a>
Partner: Berufsverband Bildender Künstler Berlins	<a href="http://www.bbk-berlin.de">www.bbk-berlin.de</a>
Partner: Bourouina Gallery	<a href="http://www.bourouina.com">www.bourouina.com</a>

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